



BSME Young Musicians of the Gulf 2020

The event commences at 10:00 on Monday 27 January 2020 and concludes with the Grand Final on Thursday 30 January 2020. Competitors will need to arrive in Bahrain either the preceding day (ie Sunday 26 January) or early morning of Monday 27 January 2020. Please advise St Christopher's School (hereafter called the Organisers) of flight details as soon as they are known.

Transport will be provided for all transfers between the schools and hotel and all times are approximate.

Outline of Event*

Sunday 26 January 2020

Option for schools to arrive in Bahrain

Monday 27 January 2020

Round One (Instrumentalists)

Venue: St Christopher's Senior School

09:00 Snacks available at St Christopher's Senior School

10:00 Welcome and Introductory presentation by the lead adjudicator and Round One for Instrumentalists will begin.

12:30 Hot Lunch

14:30 Tea Break

18:00 End of Round One. Qualifying Round Two Instrumental Soloists will be announced and competitors will be transported to the hotel.

18:30 Dinner will be buffet-style served at the Hotel for all visiting students and accompanying staff.

Tuesday 28 January 2020

Round Two (Instrumentalists), Rounds One and Two (Vocalists)

Venue: St Christopher's Senior School

08:30 Vocal Round One - Qualifying Round Two soloists will be announced at the end.

11:00 Instrumental Round Two

14:00 Lunch

Round Two for the Vocalists will commence after the instrumental round and the Semi-Finalists for both categories will be announced at the conclusion of this round.

Transport will be provided to the Hotel and dinner will be served at 19:00. There will be evening entertainment for all to enjoy.

Wednesday 29 January 2020

Ensemble competition

Venue: St Christopher's Senior School

Semi-Final (Instrumentalists and Vocalists)

Venue: St Christopher's Junior School

09:00 Ensemble Competition commences.

13:00 Semi-Finalists from each Ensemble sub-category will be announced and a packed lunch will be available.

* Whilst every attempt will be made to keep to this schedule, the organisers reserve the right to make amendments as necessary



Non-Semi-Finalists will be transported back to the hotel where they can enjoy the leisure facilities; they will then be transported to the Saar Campus to watch the Semi-Final. Semi-Finalists will go to St Christopher's Saar Campus for sound check and practice.

16:00 Food will be available for all competitors in Saar Campus.

17:00 The Semi-Final will commence. At the conclusion of the Semi-Final, those Soloists and Ensembles progressing to the Grand Final will be announced.

Thursday 30 January 2020

Grand Final

Venue: The Sofitel Bahrain Zallaq Thalassa Sea and Spa

08:30 Breakfast

09.15 Adjudicator workshops

11:00 Massed Vocal Item for all instrumental and vocal competitors

12:00 Lunch

Finalists will take part in necessary soundchecks and rehearsals in the afternoon.

17:30 Buffet-style Dinner

19:00 Grand Final

Friday 31 January 2020

Return flights. Transport will be provided from the Hotel to the Airport.



Entry Procedure for the BSME Young Musicians of the Gulf 2020

Each school will be provided with a individual Google Drive Folder for:

- Completed Student Entries
- A passport-sized photograph for each participant. We advise schools upload an up-to-date school photograph, professionally taken, to ensure the quality of the image. Please note, this photograph will be downloaded into the YMOG brochure. The uploaded photograph must be clearly identified with the name of the competitor and the school.
- A scanned copy of passport for each participant
- A room sharing preference for Hotel
- Scanned Music for round 1, semi-final and final (pdf format only)
- Flight arrivals and Departures

IMPORTANT DATES

Thursday 7 November 2019:

- Deadline for Completed Entry forms
- Photograph (see above)
- Scanned passport with 6 months validity and detailing birth date

Thursday 5 December 2019 (see Page 5 of this document)

- Final date for payment
- Deadline for scanned music
- Room sharing preference

Thursday 16 January 2020

- Details of flight arrival and departure times



Entries will only be accepted from and through schools who are members of the BSME. All communication between the Organisers and participants will be conducted via the participant's school.

The initial Google entry form is not a guarantee of entry. The Organisers reserve the right to decline any entry which does not meet the required criteria.

Heads of Music are expected to retrieve all fee payments from students who wish to participate and complete a bank transfer to St Christopher's School on or before the deadline date – Thursday 5 December. Schools who have not made full payment by the due date will be deemed to have withdrawn from the competition.

In the event of subsequent withdrawal, each person's situation will be dealt with on a case by case basis.

Fees

Thanks to the level of sponsorship secured for the BSME Young Musicians of the Gulf 2020, St Christopher's School has managed to heavily subsidise the cost of taking part in this year's most prestigious musical event. There is only **one fee per participant** which includes the following costs:

- 4 night's luxury accommodation at 5-star Sofitel Bahrain Zallaq Thalassa Sea and Spa
- Access to hotel facilities
- Continental breakfast each morning
- Mid-morning snacks and drinks
- Lunches
- Buffet-style dinner
- Multiple Entry into Solo/Ensemble/Composition categories
- Administration Costs
- Transportation Costs
- Adjudicator's Fees
- Professional Master Classes conducted by our Overseas Adjudicators
- Massed Vocal Item
- Free entrance Into the impressive Final held at the Sofitel Bahrain Zallaq Thalassa Sea and Spa



**YMoG 2020
Participation Package Fees**

**Option 1 27 January - 31 January
BD265**

**Option 2 *26 January - 31 January
BD340**

* includes evening meal and breakfast

Costs are subject to 5% VAT.

(Please note that all flights and visa costs are the responsibility of the participating individuals and/ or schools.)

The deadline for payment is Thursday 5 December 2019.

It is imperative that all bank transfers are

- Referenced and clearly labelled with the school that is making the payment.

Please ensure that all school accounts and administration departments are made aware of this requirement.

BANK NAME	Ahli United Bank B.S.C.
BANK ACCOUNT NO.	0016-525599-002
ACCOUNT NAME	St Christopher's School
BANK ADDRESS	Bldg. 2495, Road 2832, Al Seef District 428 PO Box 2424, Manama, Kingdom of Bahrain
SWIFT CODE	AUBBBHBM
IBAN NO.	BH39AUBB00016525599002
BANK TEL.	+973 17585858
BANK FAX	+973 17580569

Please contact Sabby Iqbal via email if you have any queries regarding payment on sabbyk.iqbal@staff.st-chris.net

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Rules and regulations

All entrants will be enrolled as a full-time student at a BSME school and will process their entry through that school

All entrants will be aged 18 years or under on 31 August 2019.

Solo Category

Recommended entry levels for specific instruments are below. Please note that the use of ABRSM/Trinity examination levels are merely a yardstick and point of reference. Entrants do not need to have passed any examinations. However, it is recommended that entrants be at or around this level in order to compete on equal terms with their peers.

- Piano AB Grade 8
- Flute AB Grade 8
- Cello AB Grade 8
- Violin AB Grade 8
- Brass AB Grade 7
- Clarinet AB Grade 7
- Bassoon AB Grade 7
- Saxophone AB Grade 7
- Vocal AB Grade 7
- Double Bass AB Grade 7
- Oboe AB Grade 7
- Viola AB Grade 7
- Guitar AB Grade 7

In the event of entrants offering different instruments from the above list clarification should be sought from the Organisers.

Initial Rounds and Awards

All entrants should choose repertoire which reflects the high level of performance expected during this competition. Entrants who wish to improvise may do so provided the stimulus is submitted for the benefit of the judges. General criteria of the type used to assess GCSE/GCE performances which feature improvisation will be applied. Categories which may include improvisation include ethnic instruments where improvisation is intrinsic in the nature of the instrument, and any other instrument. Backing tracks are not permitted.

During the initial heats:

- The Instrumental participants will compete against other instrumental competitors from across the musical spectrum.
- The Vocal participants will compete exclusively against other vocalists.

Participants from both the Instrumental and Vocal category will be selected to advance to the Second Round, Semi-Final and Final within their respective categories at the Adjudicator's' discretion.



The following table outlines the **approximate** percentage of entrants from each category who will advance through each round.

*Please note that this is a guide and subject to alteration at the discretion of the adjudicators.

	Round 1	Round 2	Semi-Final	Final
Instrumental	100%	70% of Round 1	30-40% of Round 2	5 Participants*
Vocal	100%	70% of Round 1	30-40% of Round 2	1 Participant*

Dependent upon numbers of entries in the various categories, it is anticipated that the Semi-Final will comprise of: 10/11 Instrumental Soloists; 6/7 Vocal Soloists; 2 Small Ensembles; 2 Small Vocal Ensembles; 2 Vocal Ensembles; and 2 Large Ensembles.

The following trophies will be awarded:

- Young Musician of the Gulf 2020 Winner (Trophy and Shield)
- Young Musician of the Gulf 2020 Runner Up
- Knights Bequest (Most promising Musician under 15 years of age)
- Owerkowicz Bequest (Best Bahrain-based Musician)
- Young Musician of the Gulf Overall Ensemble winner 2020
- Piano Award
- Brass Award
- Woodwind Award
- Bowed String Award
- Plucked String Award
- Female Vocalist
- Male Vocalist
- Percussion Award
- Large Ensemble Award
- Small Ensemble Award
- Large Vocal Ensemble Award
- Small Vocal Ensemble Award
- Finalist Award

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Music Selection

The Organisers have decided that the repertoire that will be performed during Round Two of the BSME Young Musicians of the Gulf 2020 will be test-pieces. The selected piece for each instrument and vocal section will be released by the Organisers in May 2019.

Instrumental

Round One pieces will be of the performer's choice and should be one piece lasting no longer than 6 minutes.

The Organisers advise that any performance may be terminated if it runs any longer than 6 minutes.

Round Two pieces will be taken from the Instrumental Test Piece list YMOG 2020 and will be test-pieces selected by the lead adjudicator.

Entrants selected to advance to the Semi-Final must choose a different piece to that performed in Round One **and** Round Two. This will be one piece of the performer's choice and should last no longer than 7 minutes. **The Organisers advise that any performance may be terminated if it runs any longer than 7 minutes.**

Entrants selected to advance to the Grand Final may include any works previously performed in the Competition or choose new repertoire. Grand Final repertoire should consist of at least two contrasting works. Grand Final repertoire should last for a total of up to 12 minutes. **The Organisers advise that any performance may be terminated if it runs any longer than 12 minutes.**

Test Pieces for 2020

Instrument

Test Piece

<i>Piano</i>	<i>Gershwin: Prelude No. 1</i>
<i>Flute</i>	<i>Debussy: Syrinx</i>
<i>Cello</i>	<i>Bach: Suite No.1 in G BWV 1007: Prelude</i>
<i>Violin</i>	<i>Bach: 1st mvt from Sonata No.1 in G minor Adagio BWV 1001</i>
<i>Trumpet</i>	<i>Boyce: Trumpet Voluntary</i>
<i>Trombone</i>	<i>Serocki: 1st Movement from Sonatina</i>
<i>French Horn</i>	<i>Mozart: 3rd movement from horn Concerto No 3</i>
<i>Bass Trombone</i>	<i>Semler Collery: Barcarolle and Chanson</i>
<i>Euphonium</i>	<i>Joseph Horovitz: Lento 2nd Mvt from Euphonium Concerto</i>
<i>Clarinet</i>	<i>Rae: Weberiana from Mosaics book 2</i>
<i>Oboe</i>	<i>Britten: Pan from Six Metamorphoses after Ovid</i>
<i>Viola</i>	<i>Bach: Suite No.1 in G BWV 1007: 2nd mvt Allemande</i>
<i>Guitar</i>	<i>Moreno Torroba: Alcaniz (From Castles of Spain vol 1)</i>
<i>Saxophone</i>	<i>Mower: Bodacious Funktitude from Mosaics book 2</i>



Bassoon *Weissenborn: Study 15 from Bassoon Studies op* vol 2*

Recorder *Telemann Fantasia no. 10 in A minor 1st mm*

Vocals *Bizet: Chanson d'avril (French).*

Vocal

The recommended entry level for all vocalists is Grade 7 and it is expected that pieces will reflect this minimum standard. The Organisers have decided that vocalists must perform repertoire from a variety of genres within the initial rounds of the competition. The three genres they will showcase are:

Round One: An Aria or an Art Song in any language (Maximum 6 minutes)

Round Two: Test Piece - Chanson d'avril by Bizet

Semi Final: Musical Theatre (Maximum 7 minutes)

The Organisers advise that any performance may be terminated if it runs any longer than 7 minutes.

Chosen pieces should specifically fit the requirements of the category. Performers who do not meet the programme requirements will not progress to the next round or be adjudicated for the round in which the discrepancy was made.

Entrants selected to advance to the Grand Final, may include any works previously performed in the previous rounds or choose new repertoire. Grand Final repertoire should consist of at least two contrasting works. Grand Final repertoire should last for a total of up to 12 minutes.

The Organisers advise that any performance may be terminated if it runs longer than 12 minutes.

Ensemble Competition

The Ensemble category consists of 4 individual categories:

- Small Ensembles - up to 4 players
- Small Vocal Ensembles - up to 4 singers *Please note if there are 4 entries or less, then the Small Vocal Ensembles will be judged in the Small Ensemble category
- Large Ensembles - up to 14 members plus a student conductor (if required)
- Large Vocal Ensembles - Up to 14 members plus a piano accompanist (student or adult). If an ensemble includes both vocalists and instrumentalist they will compete in this category.

Repertoire must reflect the spirit and merit of the event. For this reason, all instruments being played in an Ensemble, must be acoustic i.e. no amplified or electronic instruments will be accepted. Ensemble performances which utilize improvisation are required to be supported with an explanation of the stimulus for that improvisation.

Each ensemble performance should last no longer than 8 minutes. **This should be one piece only.**

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The Organisers advise that any performance may be terminated if it runs any longer than 8 minutes.

If participating schools wish to enter more than one Vocal Ensemble they must ensure that **no more than 3** students are the same in each Vocal Ensemble.

Any performance entries that require the use of 2 pianos will not be accepted.

The format of the Ensemble competition will be as follows:

	Initial Round	Semi-Final	Final
Small Ensembles	All entrants	2 Ensembles	1 Ensemble
Large Ensemble	All entrants	2 Ensembles	1 Ensemble
Vocal Ensemble	All entrants	2 Ensembles	1 Ensemble
Small vocal Ensembles	All entrants	2 Ensembles	1 Ensemble

Those Ensembles selected to advance to the Final will be the winners of their Ensemble category. In the Final they will compete to win the Overall Ensemble Award in the competition.